



STICHTING DRAAILIER EN DOEDELZAK

Jam-bal Workshopweekend

Een aantal eerste deunen om op te dansen en om de jamsessie mee te starten.



Jam-bal Vrijdag

Setlist vrijdag, o.l.v. Lies Sommer

1. Jan mijne man – *andro (eerst Gm, dan Am)*
2. Allen die willen te Kaapren varen – *cercle (eerst Am, dan Gm)*
3. Ca Ira - *scottish (Gm)*
4. Bourée des Dindes – *bourrée in 2 (G)*
5. St. Genest de Ecoliers – *mazurka (Gm)*
6. Wals voor polle – *wals (C)*
7. Scottish de Virmoux – *scottish (G)*
8. Le Gars de Plaimpied – *bourée in 3 (C)*
9. Doedelyoudo – *jigue (C)*

Jan Mijne Man

(eerst Gm, dan Am)

trad

G-mineur versie



Gm F Gm Gm F Gm



Gm Bb F Dm Gm Bb F Dm



Gm F Gm F Gm

A-mineur versie



Am G Am Am G Am

Duw		7 6		7 6	
Trek	8 8 6' 7 7	7 7	8 8 6' 7 7	7	



Am C G Em Am C G Em

	7' 7' 8	6' 8 7'	7' 7' 8	6' 8 7
	8 8 7'		8 8 7'	



Am G Am G Am

	7 6	7 7	7 6	7
	8 8 6' 7 7	8 8 6' 7 7		

Jan m'ne man wou ruitter wörre
 kost 'em geraken on e peêrd
 'k geef 'em den braendel uit den eêrd
 daar ee Jan m'ne man e peêrd
 Jan m'ne man wou ruitter wörre
 kost 'em geraken on e peêrd

Jan m'ne man wou ruitter wörre
 kost 'em geraken on e zaal
 'k breek een ei, 'k geef 'em de schaal
 daar ee Jan m'ne man e zaal
 Jan m'ne man wou ruitter wörre
 kost 'em geraken on e zaal

Jan m'ne man wou ruitter wörre
 kost 'em geraken on nen toêm
 'k scheur z'n em, 'k geef 'em de zoêm
 daar ee Jan m'ne man nen toêm
 Jan m'ne man wou ruitter wörre
 kost 'em geraken on nen toêm

Jan m'ne man wou ruitter wörre
 kost 'em geraken on e spoor
 'k breek e ne pot en 'k geef 'em d'oêr
 daar ee Jan m'ne man e spoor
 Jan m'ne man wou ruitter wörre
 kost 'em geraken on e spoor

Jan m'ne man wou ruitter wörre
 kost 'em geraken on een zwiêp
 'k scheur z'ne frak, 'k geef 'em ne
 riêp
 daar ee Jan m'ne man een zwiêp
 Jan m'ne man wou ruitter wörre
 kost 'em geraken on een zwiêp

[>Link naar opname op youtube](#)



Al die willen te kaapren varen

(eerst Am, dan Gm)

A-mineur versie



STICHTING DRAAILIER EN DOEDELZAK

Am G E Am Am G E Am

Duw
Trek

Am C E Am G E Am

Am C E Am G E Am

G-mineur versie

Gm F D Gm Gm F D Gm

Gm Bb D Gm F D Gm

Gm Bb D Gm F D Gm

Allen die willen te kaap'ren varen

Allen die willen te kaap'ren varen
(Refrein)

Refrein:

Moeten mannen met baarden zijn
Jan, Pier, Tjoris en Corneel

Allen die ranzige tweebak lusten
(Refrein)

Die hebben baarden, die hebben baarden
Jan, Pier, Tjoris en Corneel

Al die deftige pijpkins smoren
(Refrein)

Die hebben baarden zij varen mee

Al die met ons de walrus killen
(Refrein)

Al die dood en duivel niet duchten
(Refrein)



Ca Ira

scottish

Chord progression: Gm Cm Gm Cm Dm

5 Gm Cm Gm Cm Dm Gm

9 Gm Cm Gm Cm Dm

13 Gm Cm Gm Cm Dm Gm



Bourrée des Dindes

bourrée

1 C Am F G

5 C Am F G

9 G Dm G C

13 G Dm G C



Mazurka St Genest/ des Escoliers

Gilles Chabenat

Gm F Gm

Gm F Gm Gm

Cm Eb Bb Gm

Cm Eb Bb Dm Gm

Wals voor Polle

Wim Poesen



STICHTING DRAAILIER EN DOEDELZAK

Chord progression: C, Em, F, G

Duw: 6, 7', 8, 7', 9, 6, 6, 5', 7, 6

Trek: 7', 8, 7', 9, 6, 6, 5', 7, 8, 7, 6', 8, 9, 7'

Chord progression: C, Em, F, G

Duw: 7', 8, 7', 9, 6, 6, 5', 7, 8, 9, 7', 8, 6'

Trek: 7', 8, 7', 9, 6, 6, 5', 7, 8, 9, 7', 8, 6'

Chord progression: C, C

Duw: 6', 6, 6', 7'

Trek: 6', 6, 6', 7'

Chord progression: F, G, Em, Am

Duw: 8', 9, 7', 8, 6', 8, 7', 9, 8', 7', 8, 8, 6', 7, 7', 9

Trek: 8', 9, 7', 8, 6', 8, 7', 9, 8', 7', 8, 8, 6', 7, 7', 9

Chord progression: F, G, C, G

Duw: 8', 9, 7', 8, 6', 7, 5', 6', 7', 7', 8, 6'

Trek: 8', 9, 7', 8, 6', 7, 5', 6', 7', 7', 8, 6'

Chord progression: C, C

Duw: 6', 6', 8, 7', 6'

Trek: 6', 6', 8, 7', 6'

Scottische a Virmoux
scottish

Trad.



STICHTING DRAAILIER EN DOEDELZAK

5

9

13



Le Gars de Plaimpied

bourrée

trad. Berry

10 18 26

Le Gars de Plaimpied - Songtext

Hardi les gars d'Plaimpied
prenez garde, prenez garde
Hardi les gars d'Plaimpied
prenez garde 'tomber

car si vous tombez,
tout le monde, tout le monde
car si vous tombez
Tout le monde rirait

[>Link naar opname op youtube](#)





Doedel you do

Wim Claeys

The musical score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody starts with a repeat sign. The chords above the first staff are C, G, G/B, G, and G/B. The second staff starts at measure 5 and has chords Am, G, and F. The third staff starts at measure 9 and has chords G and Em. The fourth staff starts at measure 13 and has chords Bm, C, and F. The piece ends with a double bar line.

➤ [Link naar opname](#)





Jam-bal zaterdag avond

Setlist zaterdagavond, o.l.v. Rob Zantkuijl

1. Derriere Chez Nous – *bourrée in 2 (G)*
2. Jan mijne man – *andro (eerst Gm, dan Am)*
3. Le Gars de Plaimpied – *bourée in 3 (C)*
4. Allen die willen te Kaapren varen - *cercle (eerst Am, dan Gm)*
5. Ca Ira - *scottish (Gm)*
6. Crapaud Saute – *bourée in 2 (C)*
7. St. Genest de Ecoliers – *mazurka (Gm)*
8. La Sansonette - *scottish (Gm)*
9. Les Chamignoux – *bourrée in 2 (G)*
10. Jigtime – *jigue (Gm)*

Derriere chez nous

trad.
arr. Wouter Kuiper



STICHTING DRAAILIER EN DOEDELZAK

G F

Am C D C F

G F

Em Dm G

A Eerste regel (2x)

Derrière chez nous
Il y a une montagne
Moi et mon amant
Nous y montons souvent

B tweede regel (2x)

En descendant
Mon cœur est dans la peine
En y montant
J'ai bien du contentement

[>Link naar opname op youtube](#)



Jan Mijne Man

trad

G-mineur versie

eerst Gm, dan Am



Gm F Gm Gm F Gm



Gm Bb F Dm Gm Bb F Dm



Gm F Gm F Gm

A-mineur versie



Am G Am Am G Am

Duw		7 6		7 6	
Trek	8 8 6' 7 7	7 7	8 8 6' 7 7	7	



Am C G Em Am C G Em

	7' 7' 8	6' 8 7'	7' 7' 8	6' 8 7	
	8 8 7'		8 8 7'		



Am G Am G Am

	7 6	7 7	7 6	
	8 8 6' 7 7	8 8 6' 7 7	7 6	7

Jan m'ne man wou ruiters wörre
 kost 'em geraken on e peêrd
 'k geef 'em den braendel uit den eêrd
 daar ee Jan m'ne man e peêrd
 Jan m'ne man wou ruiters wörre
 kost 'em geraken on e peêrd

Jan m'ne man wou ruiters wörre
 kost 'em geraken on e zaal
 'k breek een ei, 'k geef 'em de schaal
 daar ee Jan m'ne man e zaal
 Jan m'ne man wou ruiters wörre
 kost 'em geraken on e zaal

Jan m'ne man wou ruiters wörre
 kost 'em geraken on nen toêm
 'k scheur z'n em, 'k geef 'em de zoêm
 daar ee Jan m'ne man nen toêm
 Jan m'ne man wou ruiters wörre
 kost 'em geraken on nen toêm

Jan m'ne man wou ruiters wörre
 kost 'em geraken on e spoor
 'k breek e ne pot en 'k geef 'em d'oêr
 daar ee Jan m'ne man e spoor
 Jan m'ne man wou ruiters wörre
 kost 'em geraken on e spoor

Jan m'ne man wou ruiters wörre
 kost 'em geraken on een zwiêp
 'k scheur z'ne frak, 'k geef 'em ne
 riêp
 daar ee Jan m'ne man een zwiêp
 Jan m'ne man wou ruiters wörre
 kost 'em geraken on een zwiêp

[>Link naar opname op youtube](#)





Le Gars de Plaimpied

bourrée

trad. Berry

Musical score for the bourrée 'Le Gars de Plaimpied'. The score is written in treble clef with a 3/8 time signature. It consists of four staves of music. The first staff starts with a repeat sign and a key signature of one flat. Chords C, G, and C are indicated above the notes. The second staff begins at measure 10, the third at measure 18, and the fourth at measure 26. Each staff has chords C and G indicated above the notes.

Le Gars de Plaimpied - Songtext

Hardi les gars d'Plaimpied
prenez garde, prenez garde
Hardi les gars d'Plaimpied
prenez garde 'tomber

car si vous tombiez,
tout le monde, tout le monde
car si vous tombiez
Tout le monde rirait



[>Link naar opname op youtube](#)



Al die willen te kaapren varen

A-mineur versie

Am G E Am Am G E Am

Duw
Trek

Am C E Am G E Am

Am C E Am G E Am

G-mineur versie

Gm F D Gm Gm F D Gm

Gm Bb D Gm F D Gm

Gm Bb D Gm F D Gm

Allen die willen te kaap'ren varen

Refrein:

Moeten mannen met baarden zijn
 Jan, Pier, Tjoris en Corneel
 Die hebben baarden, die hebben baarden
 Jan, Pier, Tjoris en Corneel
 Die hebben baarden zij varen mee

Allen die willen te kaap'ren varen
(Refrein)

Allen die ranzige tweebak lusten
(Refrein)

Al die deftige pijpkens smoren
(Refrein)

Al die met ons de walrus killen
(Refrein)

Al die dood en duivel niet duchten
(Refrein)



Ca Ira

scottish

The musical score for 'Ca Ira' is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and ends with a double bar line and repeat dots. Chord markings are placed above the notes: Gm, Cm, Gm, Cm, Dm in the first staff; Gm, Cm, Gm, Cm, Dm, Gm in the second staff; Gm, Cm, Gm, Cm, Dm in the third staff; and Gm, Cm, Gm, Cm, Dm, Gm in the fourth staff.



Crapaud Saute

C G C G

J'ai dans ma ca ve un jo li cra poud mes da mes j'ai dans ma ca ve un jo li cra poud

G C

cra poud ca ve sau te sau te sau te cra poud ca ve sau te le plus haut

[>Link naar opname op youtube](#)





Mazurka St Genest/ des Escoliers

Gilles Chabenat





Les Chamignoux

Bourrée in 2

Philippe Prieur

Am G F G C G Em

Duw
Trek

Am G F G C Em

G D D C G

G D D G



Jigtime

jigue

Kelten zonder Grenzen

Lies Sommer

Gm F

5 Eb F

9 Gm F

13 Eb 1. D

17 2. D Gm

Detailed description: This is a musical score for a bagpipe piece titled 'Jigtime' (jigue). The score is written in G minor (one flat) and 6/8 time. It consists of five systems of two staves each. The first system (measures 1-4) has a key signature of one flat and a common time signature. The second system (measures 5-8) has a key signature of two flats. The third system (measures 9-12) has a key signature of one flat. The fourth system (measures 13-16) has a key signature of two flats and includes a first ending bracket labeled '1.' with a 'D' chord symbol above it. The fifth system (measures 17-20) has a key signature of one flat and includes a second ending bracket labeled '2.' with a 'D' chord symbol above it. The piece concludes with a double bar line and repeat dots.

➤ [Link naar opname](#)





Jam-bal Zaterdag *middag 17u*

Setlist zaterdagmiddag, o.l.v Rob Zantkuijl

1. Andro Mod Koh + Kerfank 1870 - *andro (Am)*
2. La Marie-Jeane- *bourrée in 2 (C)*
3. T'as Perdu ta queue, mon renard - *marâchine (G)*
4. De Stront Moolen - *bourrée in 2 (C)*
5. L'inconnu de Limoise - *mazurka (C)*
6. Biggenrace – *jigue (G/Gm)*
7. Scottish de Virmoux – *scottish (G)*
8. Le Gars de Plaimpied – *bourée in 3 (C)*



Andro Mod Koh

Am G F G F F G 1. 2. F G Am

6 Em F G Am Em F F G Am

Kerfank 1870/Den Andro

Trad. (Bretagne)

A ♩ = 160

Am F G C Em

5 Am F G C Em Am

B

9 Am G F Em G C F Em

13 Am G F Em G C Em Am



La Marie-Jeanne

bourrée in 2

Trad.
Arr. Birgit Bornauw



STICHTING DRAAILIER EN DOEDELZAK

G D/F#
Ha, je l'ai rou - ler je l'ai rou - ler la Marie Jean - ne

5 F Em D7 1. G 2. G
Ha je l'ai rou - ler je l'ai rouler dans la bour - rée -rée

10 Am7 D D7 G

14 Am7 D D7 1. G 2. G D7 **Finale** Eb F G

[> Link naar opname](#)





T'as perdu ta queue, mon renard

Musical notation for the song "T'as perdu ta queue, mon renard". The notation is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has four measures with chords G, D7, G, and D7. The second staff has four measures with chords D7, G, D7, and G.

T'as perdu ta queue, mon renard. Tiras plus t'a la chasse
Cui qui ta fait c'coup mon renard. T'as fait fair' la grimace.



[Opname finale orkest 2024 op youtube](#)



De Stront Moolen

Oude en Nieuwe Hollandse Boerenlietjes en Contredansen (1700-1716)

Cm G Cm Gm Cm

5 Cm G Cm Gm 1. Cm 2. Cm

10 Cm G7 G7 G

14 Cm G7 F 1. Cm 2. Cm

This is a very old tune from the series "Oude en Nieuwe Hollandse Boerenlietjes en Contredansen". This is a series of tunebooks printed in Amsterdam the early 18th century. The title is rather scabrous and brings to mind (in these modern times, at least) the device installed in lavatories with narrow drain pipes. Enough said, me thinks.





L'Inconnu de Limoise

Maxou Heintzen

The musical score is written in treble clef with a 3/8 time signature. It consists of four staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 14. Chords are indicated above the notes: C, Am, F, G, C, Am, F, G, F, C, Am, Em, F, G, and C. First and second endings are marked with '1.' and '2.' above the staff lines.





Biggenrace

Wouter Kuyper

♩ = 188

Chord symbols for the first two staves: G, C, D, G, G, C, D, G (1.), G (2.)

Chord symbols for the last two staves: Gm, Dm, Cm, Gm, Dm, Gm, Dm, Cm, Eb, Gm (1.), Gm (2.)



Scottische a Virmoux

scottish

Trad.

Musical score for Scottische a Virmoux, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes chord markings (G, C, G, C, G, D, D7) and measure numbers (5, 9, 13).

Staff 1: Measures 1-4. Chords: G, C, G, C, G, D.

Staff 2: Measures 5-8. Chords: G, C, G, C, D7, G.

Staff 3: Measures 9-12. Chords: G, C, G, D.

Staff 4: Measures 13-16. Chords: G, C, G, D, G.



Le Gars de Plaimpied

bourrée

trad. Berry

10

18

26

Le Gars de Plaimpied - Songtext

Hardi les gars d'Plaimpied
prenez garde, prenez garde
Hardi les gars d'Plaimpied
prenez garde 'tomber

car si vous tombiez,
tout le monde, tout le monde
car si vous tombiez
Tout le monde rirait



[>Link naar opname op youtube](#)